



Concert at Chemistry

**Celebrating WISL Fellow Marc Fink's
Promotion to Emeritus Professor**

Tuesday, February 19, 2013

12:15 p.m.

Seminar Hall, Room 1315 Chemistry



Concert at Chemistry

Tuesday, February 19, 2013

Marc Fink, oboe

In collaboration with faculty colleagues

Marc Vallon, Professor of Music (bassoon), Wingra Quintet

Richard Lottridge, Professor Emeritus (bassoon)

Linda Bartley, Professor of Music (clarinet), Wingra Quintet, MSO

James Smith, Professor of Music (clarinet),

WYSO and University Orchestras Music Director

Daniel Grabois, Professor of Music (horn), Wisconsin Brass Quintet

Douglas Hill, Professor Emeritus (horn)

And members of the UW-Madison oboe and bassoon studios

PROGRAM

Olè Guapa

Arie Malando (1908-1980)

Arranged for double reed band by Jan Joris Nieuwenhuis

March Militar No. 1

Franz Schubert (1797-1828)

Arranged for double reed band by Marc Vallon

Serenade No. 11 in E-flat major, K.V. 375

Wolfgang Amadeus Mozart (1756-1791)

For 2 oboes, 2 clarinets, 2 bassoons, and 2 horns

Allegro maestoso

Menuetto (Tempo moderato)

Adagio

Menuetto (Allegro)

Allegro

Études pour Hautbois

Gilles Silvstrini (b. 1961)

III. Boulevard des Capucines (Monet, 1873): Allegro tragico

IV. Sentier dan les Bois (Renoir, 1874): Très doux, calme

VI. Le Ballet Espagnol (Manet, 1862): Prelude/seguedille

Stars and Stripes Forever

John Philip Sousa (1854-1932)

Arranged for double reed band by Marc Vallon

University of Wisconsin-Madison Double Reed Band

OBOES

Kristin Byrne

Sophomore, Music Performance & Statistics • Eagan, Minnesota

Becca Dora

Senior, Music Performance • Howards Grove, Wisconsin

Marc Fink

Professor • Madison, Wisconsin (Waukegan, Illinois)

Leah Heinzelman

*Sophomore, Music Performance & Landscape Architecture
Germantown, Wisconsin*

Allison Maher

Masters, Music Performance • Springfield, Illinois

Alyssa Thuli

Senior, Music Education • Dodgeville, Wisconsin

Kostas Tiliakos

Doctoral Program, Music Performance • Athens, Greece

Maya Woods

Junior, Music Education • Sturgeon Bay, Wisconsin

BASSOONS

Sergio Acosta

Masters, Music Performance • Milwaukee, Wisconsin

Erika Anderson

Junior, Music Performance (saxophone) • Fergus Falls, Minnesota

Erik Chapman

Junior, Music Education • Dakota, Minnesota

Ross Duncan

Masters, Music Performance • Caldwell, Texas

Brian Ellingboe

Doctoral Program, Music Performance • Madison, Wisconsin

Marc Vallon

Professor • Madison, Wisconsin (Paris, France)

Tim Young

Freshman, Music Education • Green Bay, Wisconsin



Marc Fink, Professor of Music, Principal Oboist of the Madison Symphony, and member of the Wingra Woodwind Quintet, has had a close association with Professor Shakhshiri and the WISL and was appointed WISL Fellow in 2005. Marc's career has taken him around the world, including tours of the North Slope of Alaska with the Arctic Chamber Orchestra; the South Bohemian Music Festival in Ceske Budejovice, Czech Republic; the Colon Theatre in Buenos Aires; and Kremlin Kazan International Festival in Kazan, Russia. He has recorded with the Pro Arte Quartet, the University of Wisconsin Russian Folk Orchestra, and with the Wingra Quartet. His former students are active in the professional world, in both

orchestral and teaching positions, and he served as former president of the International Double Reed Society, an organization of more than 4,000 double reed enthusiasts all over the world. Marc and his wife Marcia have three daughters, Leah, Anna and Eleanor, and two pugs, Yoda and Jimi. He enjoys tennis, golf, rooting for the Chicago Cubs, and international cuisine.

“ *I am deeply honored to be featured in the Concert at Chemistry. My association with Bassam Shakhshiri and Rodney Schreiner goes back many years to Professor Shakhshiri's Science is Fun presentation to our high school students at our Summer Music Clinic and has continued with many collaborations in his Christmas lectures and many other outreach projects. I am very proud to be a Wisconsin Initiative for Science Literacy Fellow, which has brought together the science and arts communities on this campus in projects that demonstrate the close relationship between our disciplines. In one such memorable example, the Madison Childrens Choir performed a beautiful arrangement of the periodic table, arranged for young voices. Many great composers and performers have distinguished backgrounds in science, and some of our most outstanding music students have also been outstanding double majors in chemistry, physics, and many other disciplines. If I have, in any small way, contributed to this collaboration, I am especially proud of this. I have also enjoyed teaching a Music in Performance class which has been very popular with non-music majors and allows them to experience the great joy of hearing and learning about music through live performance. I would like to thank all of my faculty colleagues and students for participating in today's performance. I have been so fortunate for the past 40 years to be surrounded by wonderful colleagues and students at this University!* ”

~ Marc Fink

PRESENTED BY
THE SCIENCE, ARTS AND HUMANITIES PROGRAM
OF

WISL

WISCONSIN INITIATIVE FOR SCIENCE LITERACY



www.scifun.org