With the beginning of the semester soon upon us, we have invited Patrick Sims to share “tricks of the acting trade” to inspire us and introduce new ways to best reach our students, particularly when facing large classes. What do actors do to get across their message? We are not advocating lecture-only classes, but recognize that some of every class is going to be lecture...

“In the end, “best practice” is whatever helps students to engage more deeply with the subject and to become more actively responsible for their own learning.”

— Noel Entwistle

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