



Lise Keiter-Brotzman

Friday, October 7

8:00 p.m.

Morphy Recital Hall

Mosse Humanities Building

Music by Women Composers from 1760 to 1977

Lise Keiter-Brotzman will perform a free, public recital of works by women composers featuring pieces by Maria Hester Park, Fanny Mendelssohn Hensel, Amy Beach, Clara Schumann, and Madeleine Dring.

Hailed as “a pianist who brings an unbelievable range of virtuoso technique, colors, and textures to life in her playing, all with the greatest imagination and musicianship,” Lise Keiter-Brotzman has performed nation-wide and is active as a solo recitalist, collaborative artist, and soloist with orchestra. Dr. Keiter-Brotzman is the Music Department Chair at Mary Baldwin College in Virginia. She is an active member of the College Music Society and of the Music Teachers’ National Association and is frequently called upon as a lecturer, adjudicator, and master-class clinician. Originally from Charleston, Illinois, she has a Bachelor of Music degree from the Oberlin Conservatory, where she received several top prizes. She completed a Master’s Degree and the Doctorate of Music at Indiana University, where she also received the Award for Outstanding Teaching. While at Indiana University, she studied with Leonard Hokanson. Her other teachers have included Gyorgy Sebok, Robert McDonald, Emile Nauomoff, and Evelyn Brancart.

Dr. Keiter-Brotzman’s performance is co-sponsored by the School of Music and by the Women in Science program of the Wisconsin Initiative for Science Literacy.

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