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18- $n+m$ Isomerism in Transition Metal-Main Group Intermetallics:
Chemical Pressure-Directed Configurations of Electronically Viable Structures

By
Amber Lim

A dissertation submitted in partial fulfillment of
the requirements for the degree of

Doctor of Philosophy
(Chemistry)

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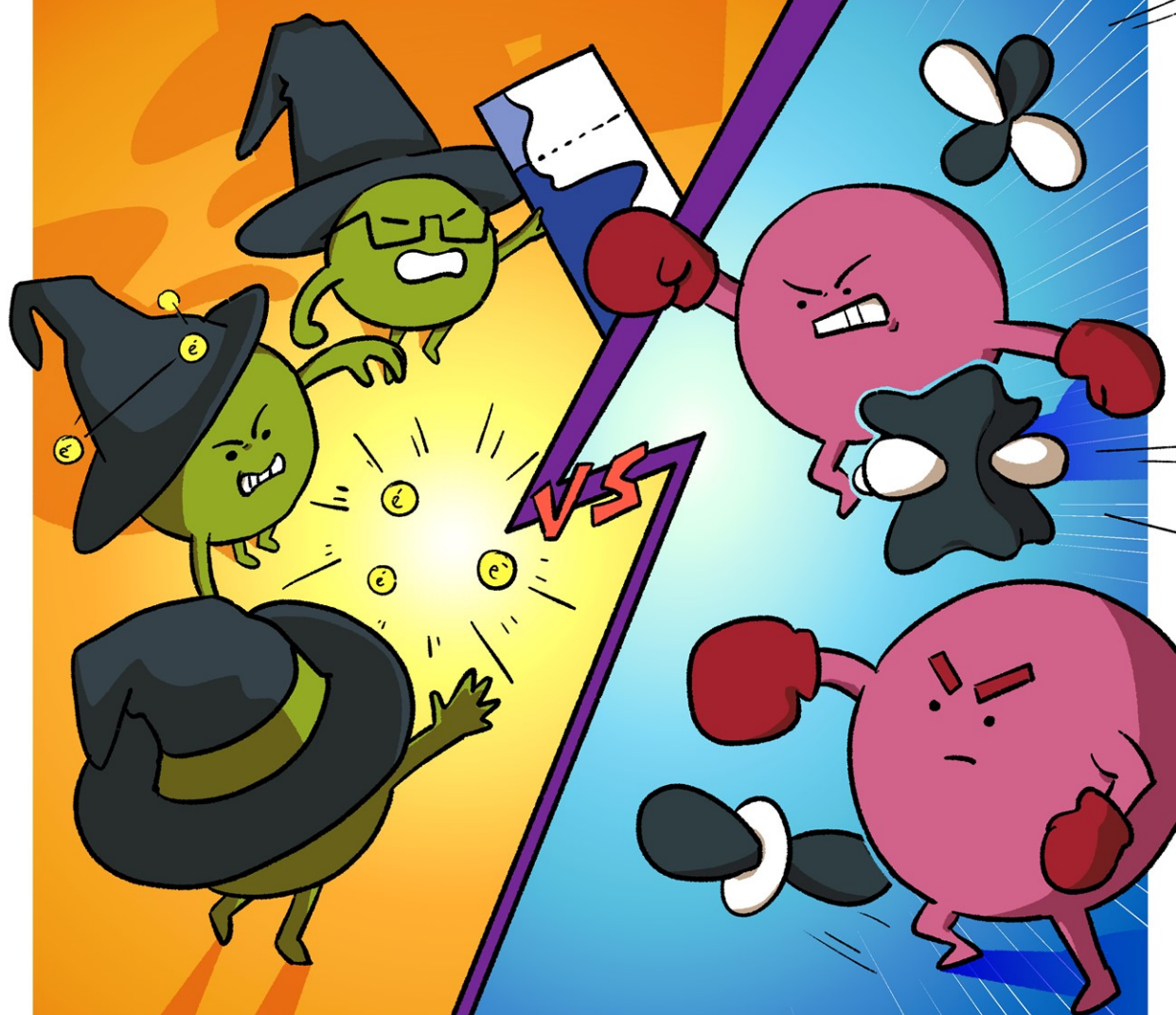
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CRYSTAL STRUCTURE SHOWDOWN

ELECTRONICS VS. PACKING EDITION!



aka
A Computational Chemist Narrates How
Nature Decides on a Crystal Structure

by Amber Lim

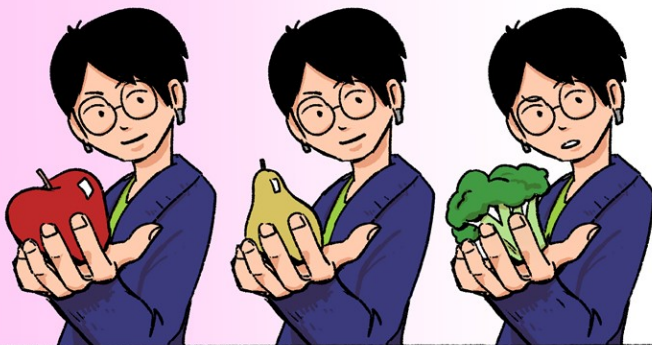
All too often,
when I tell people
that I'm in grad
school for
chemistry,
I hear things like,

"Oh. My. God! That's so hard! I could NEVER
understand chemistry! So you're
going to make medicine, right?"

While their reactions
are quite natural,
there are two
things I want to
tell them:



(1): Chemistry encompasses
fields beyond medicine--
food, geology, space,
ecology--just to
name a few,



And more importantly, (2):
you CAN understand
chemistry. You don't need
to know every itty-bitty
detail. A lot of it
is pattern recognition,
and humans historically
are experts at that.

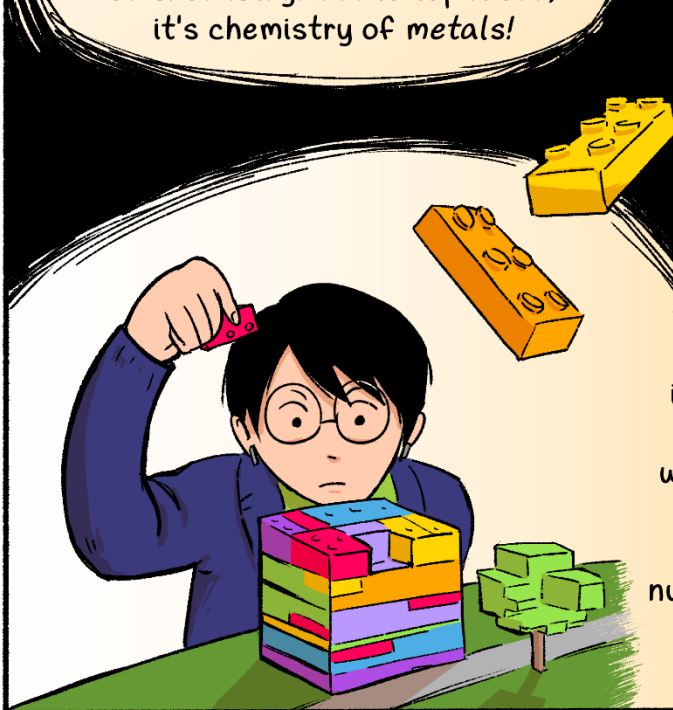
That's why I wrote and illustrated this chapter.



I do computational chemistry, and not only that. I do calculations to understand fundamental, *nerdy* aspects of chemistry. And to top it off, it's chemistry of metals!

My research might never intersect with the average person's daily life.

```
> qvasp4 -q fredrickson -np 12 PdSn2_dos  
Job 042624 submitted.  
> grep TOTEN PdSn2_dos.log
```



Which makes it all the more important for me to show you-- friends, family, readers-- what I do, and why it's important.

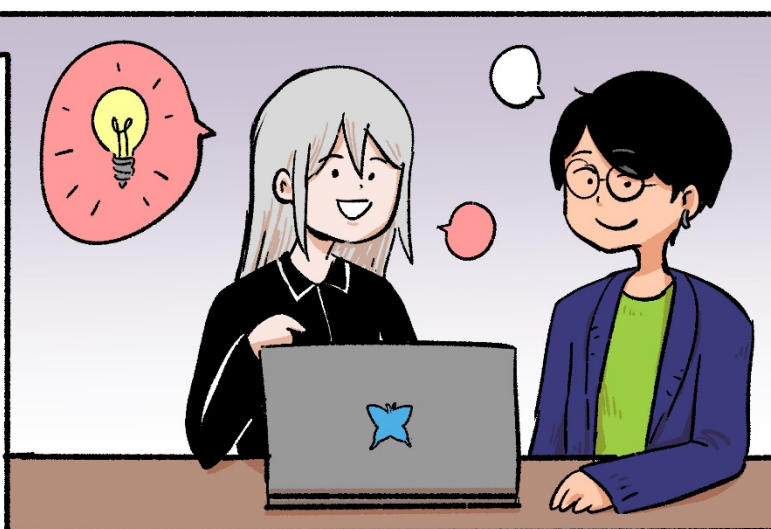
I'm not just crunching numbers--I'm trying to help create conceptual building blocks for future scientists to use.

I fell in love with crystals, like many people. That's part of what sustained my journey in this field.

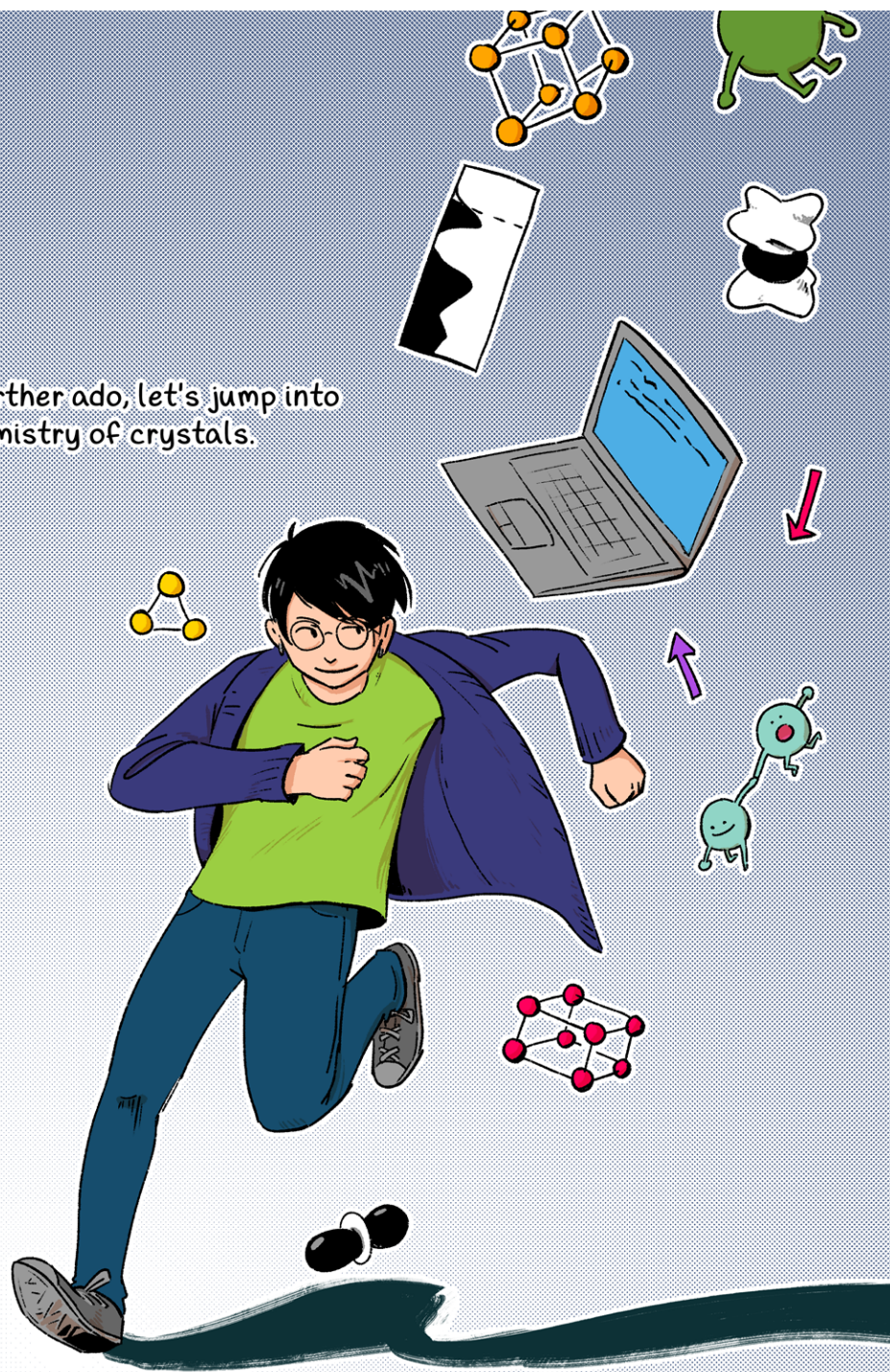


And through this work, I learned how to run computations, which is part of my next job:

Helping researchers use computers to do heavy calculations--not only in chemistry, but in other natural sciences, and even social sciences.

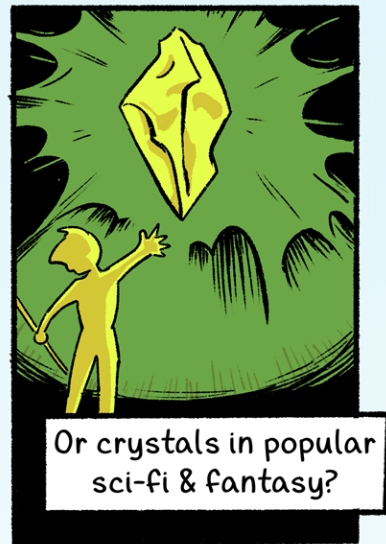


So without further ado, let's jump into
the chemistry of crystals.



Part 1.

What comes into your mind when you think about
Crystals?



* these claims are not supported by science

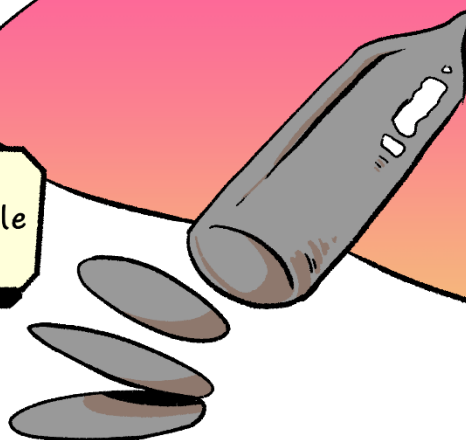
Whatever you think of, you're not alone.
Crystals have fascinated humans for millenia.



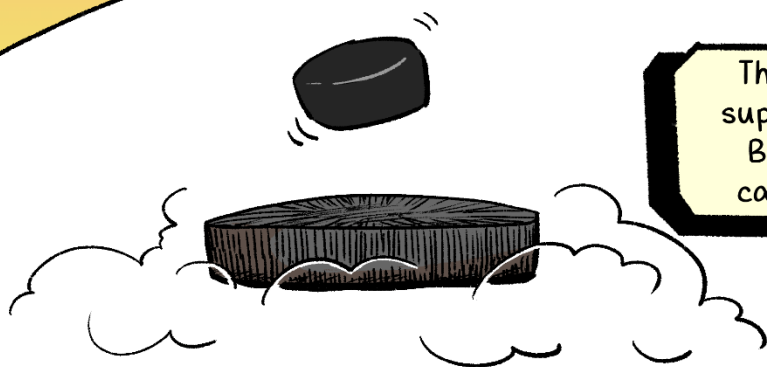
But crystals aren't limited to rocks and gemstones.

Did you know they are in our devices and electronics?

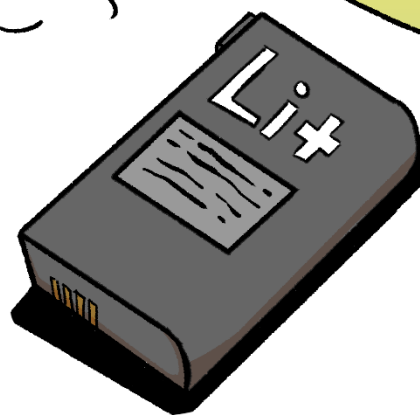
Circuits used in solar cells are made from single crystals of silicon.



The high-temperature superconductor Yttrium Barium Copper Oxide can levitate magnets.

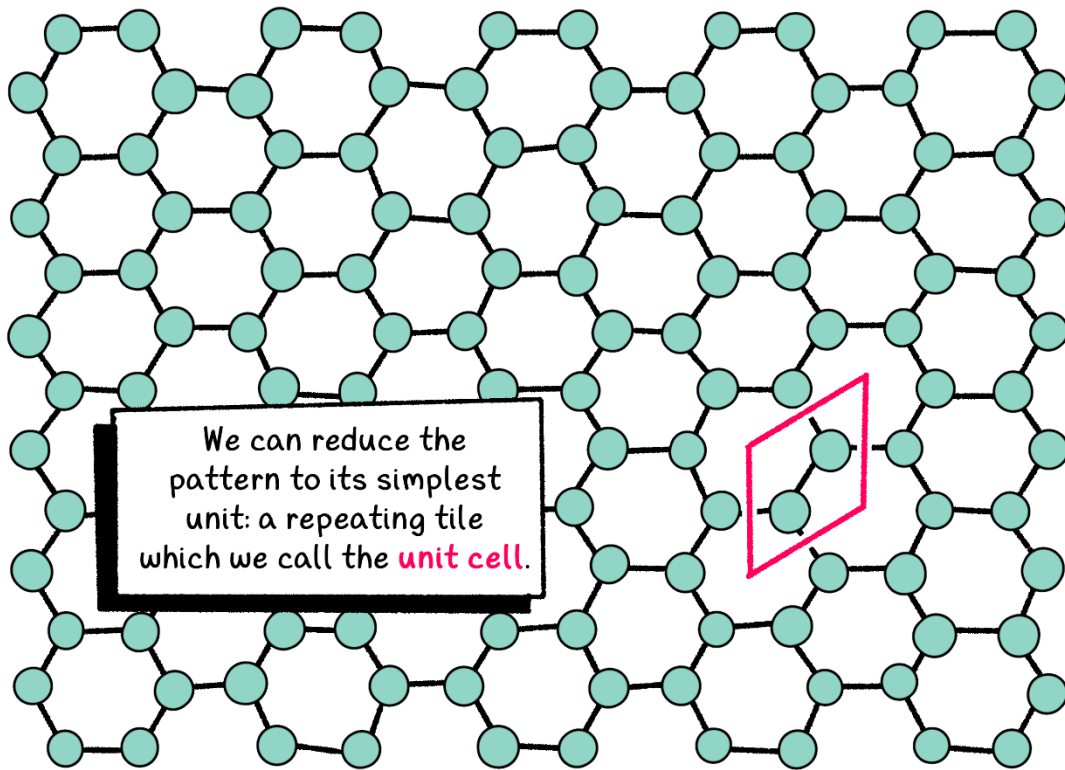


Crystals in Lithium-ion batteries enable energy storage.

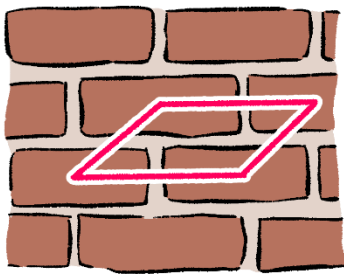


To create and improve these useful materials, researchers need to understand how to design these at the atomic level.

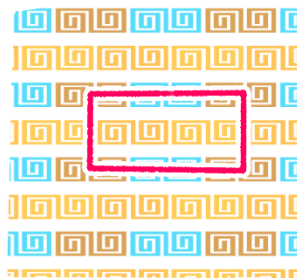
At the atomic level, crystals form ordered patterns.



This concept is not limited to science, but we see it anywhere we see repeating patterns, such as in art and design.



In the tiling of bricks,

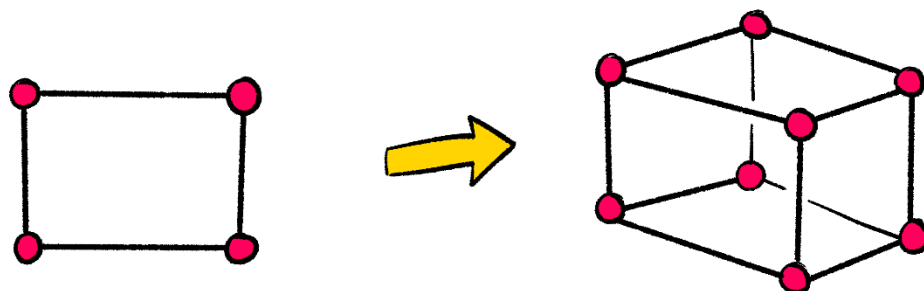


wallpaper,



and prints in fashion.

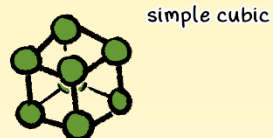
We can expand this concept into 3D,



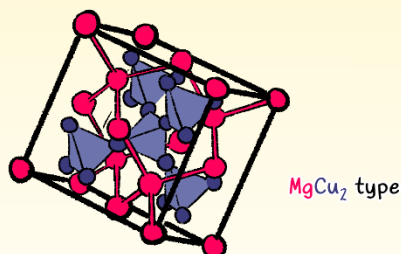
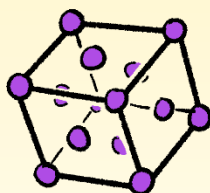
likewise, expanding the possible patterns to higher orders.

Crystals form a
multitude
of patterns.

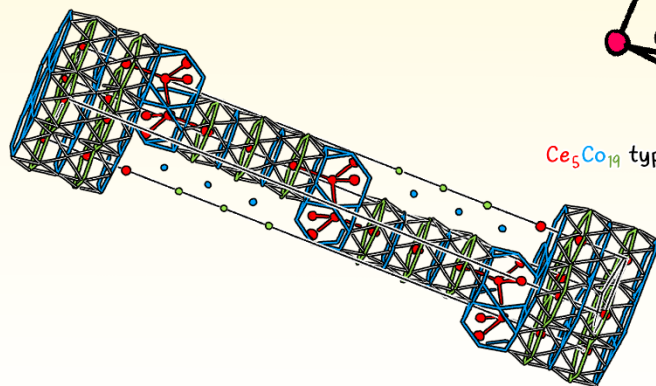
From simple...



face-centered
cubic



Ce₅Co₁₉ type



... to complex.

But how does nature decide what crystal structure is best?
This is where my research in computational chemistry comes in.

Part 2. How to decide on a crystal structure.

When picking your outfit for the day, how do you decide what to wear?

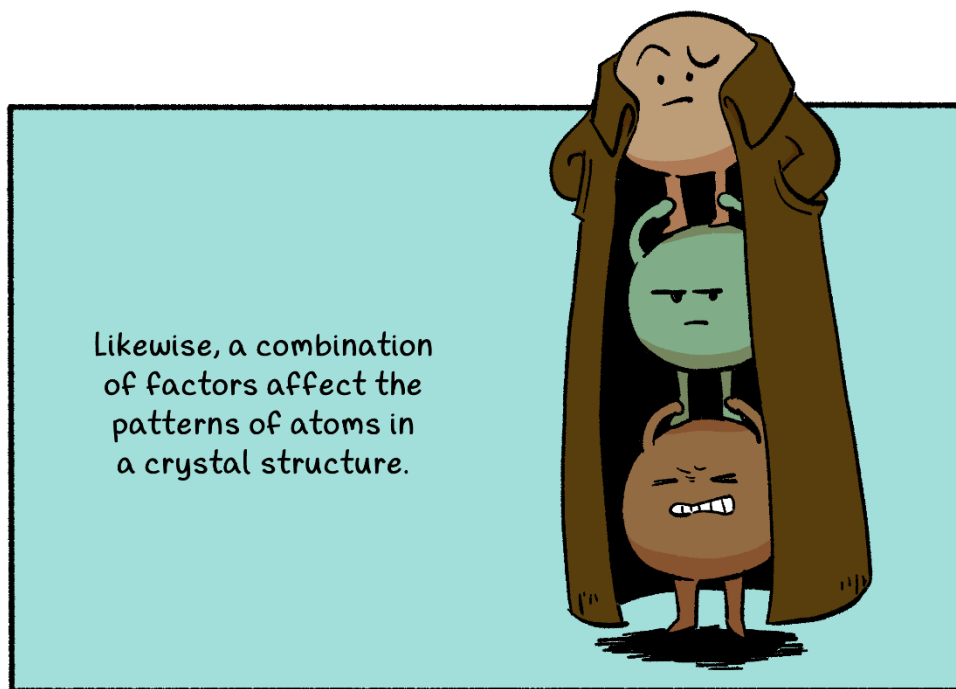
You might take some factors into account, like personal style,

your sense of comfort,

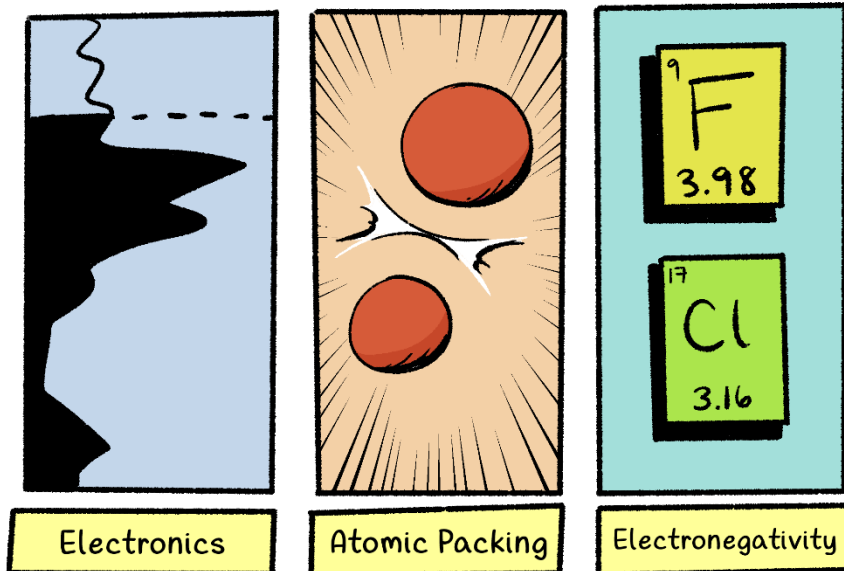
or the weather.

Most of the time, you
don't just pick one of these
factors (or you might end up
wearing something strange),
but take a combination of
these into account.

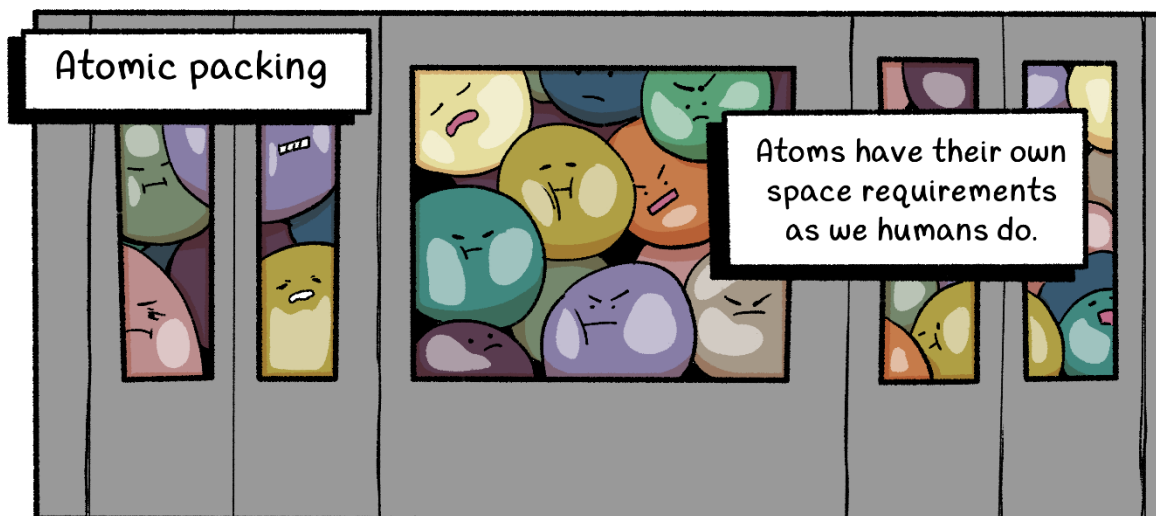




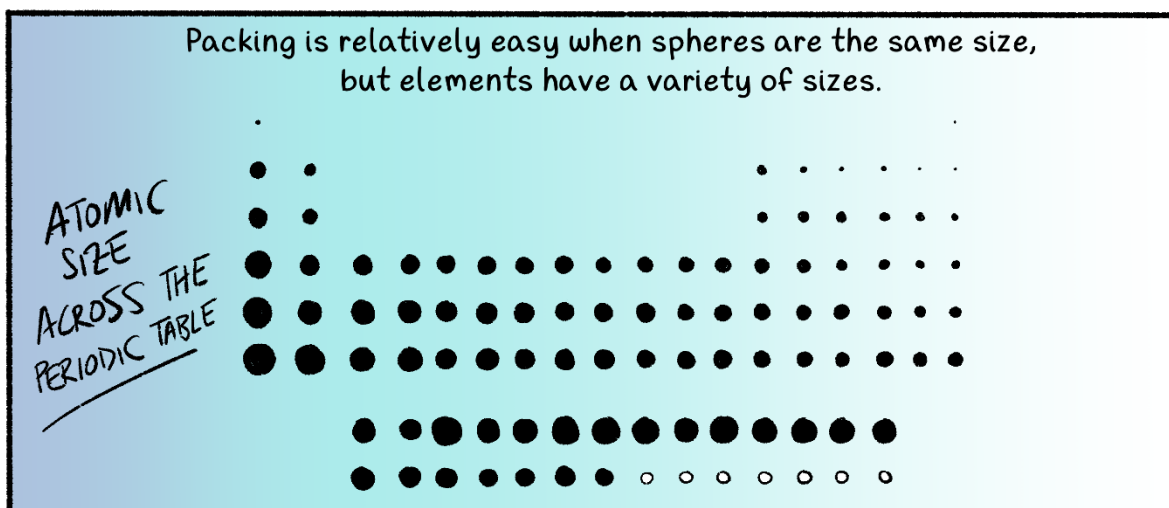
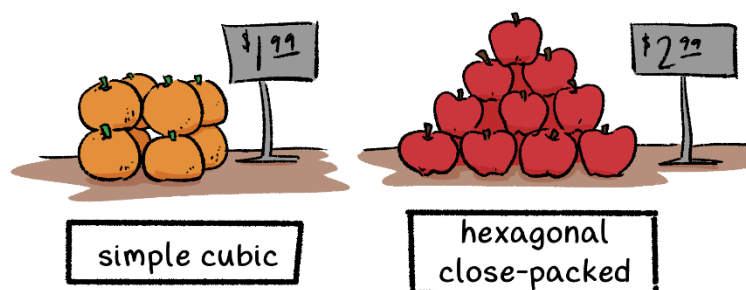
We call these the *Hume-Rothery factors*, named after the scientist William Hume-Rothery who pioneered metallurgical research in the 20th century.



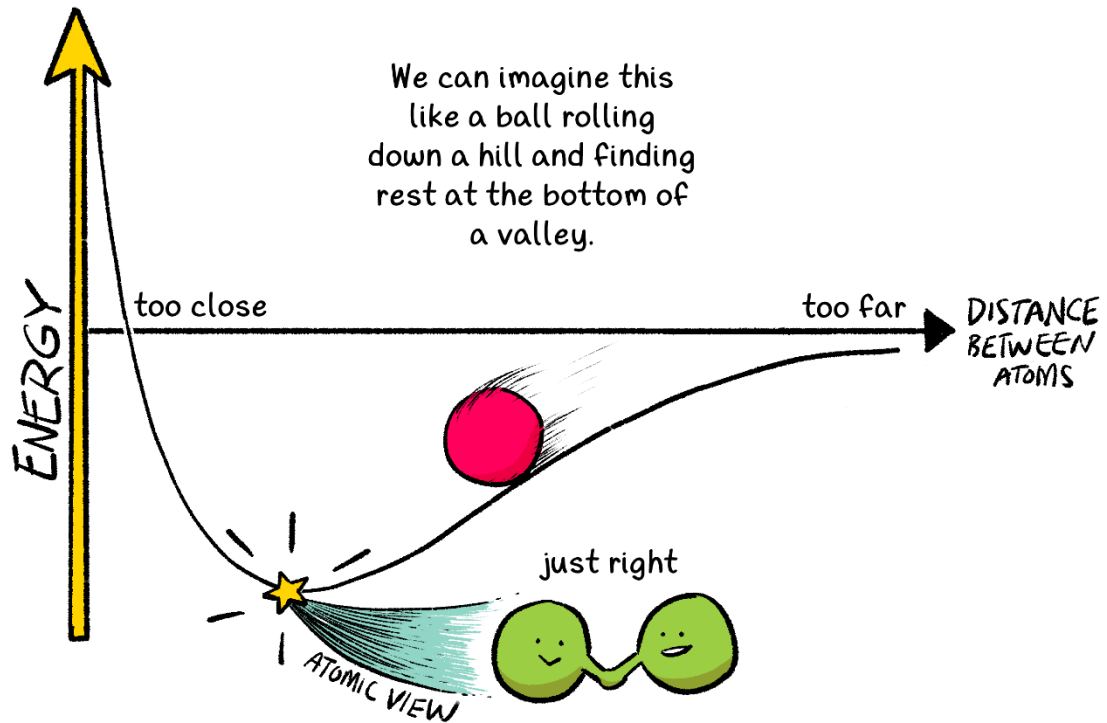
In my research, we focus on electronic and atomic packing effects.
Let's see how these can affect crystal structures.



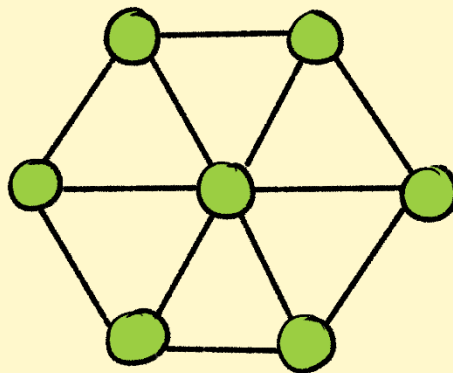
Atoms can be modeled as simple spheres and pack accordingly. Perhaps you've seen some simple sphere packings at the grocery store.

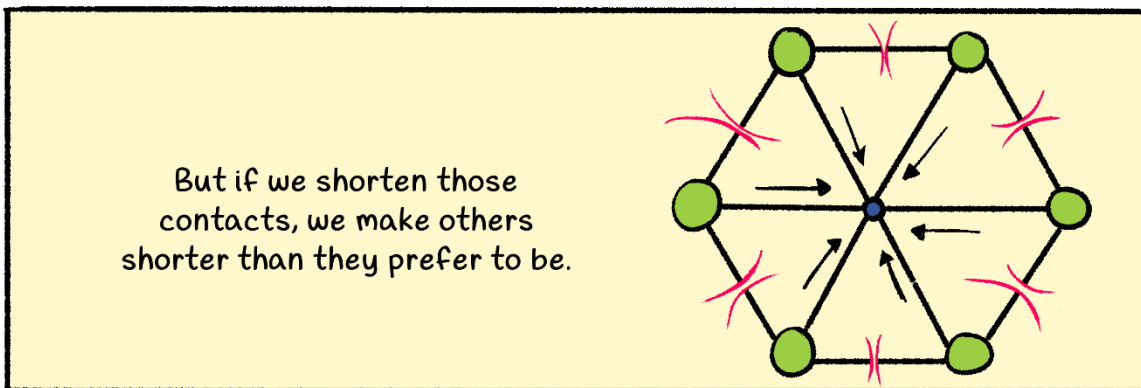
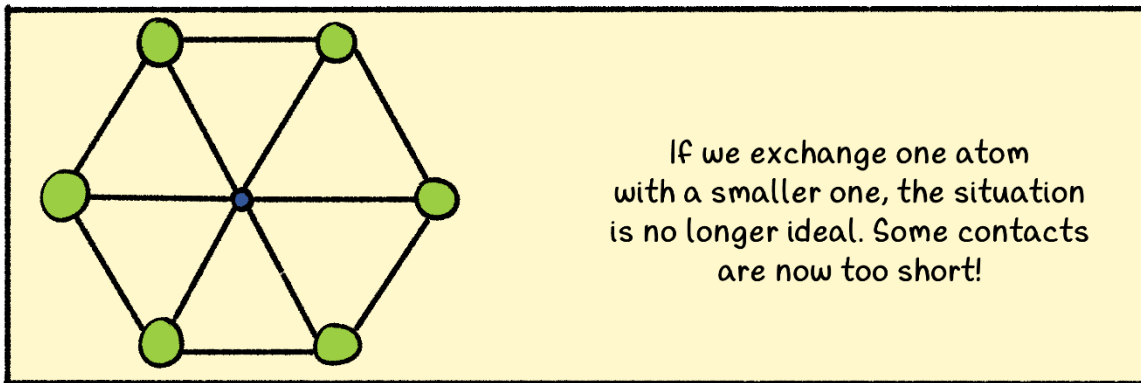


The best distance for two atoms to be next to each other occurs at the lowest energy.

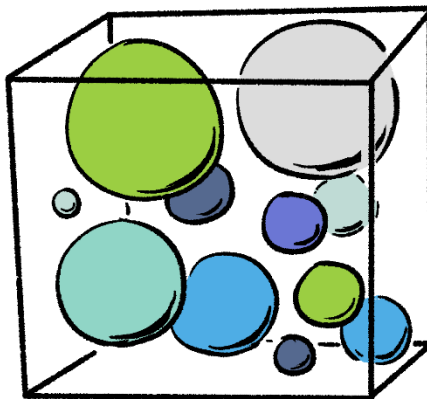


If we have an arrangement of atoms at the equilibrium distance...



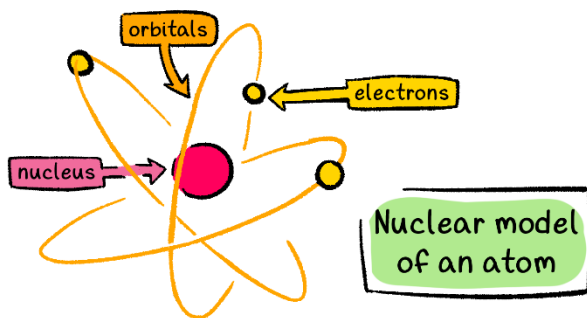


In this way, the structure needs to compromise between the two types of contacts.



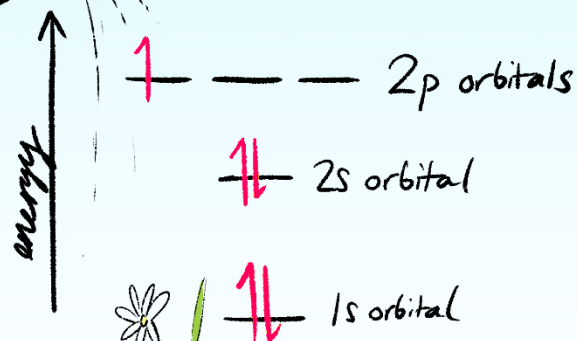
So when we add lots of different elements, the situation becomes very complex!

The electronic structure of a compound is another key factor for crystal structures.



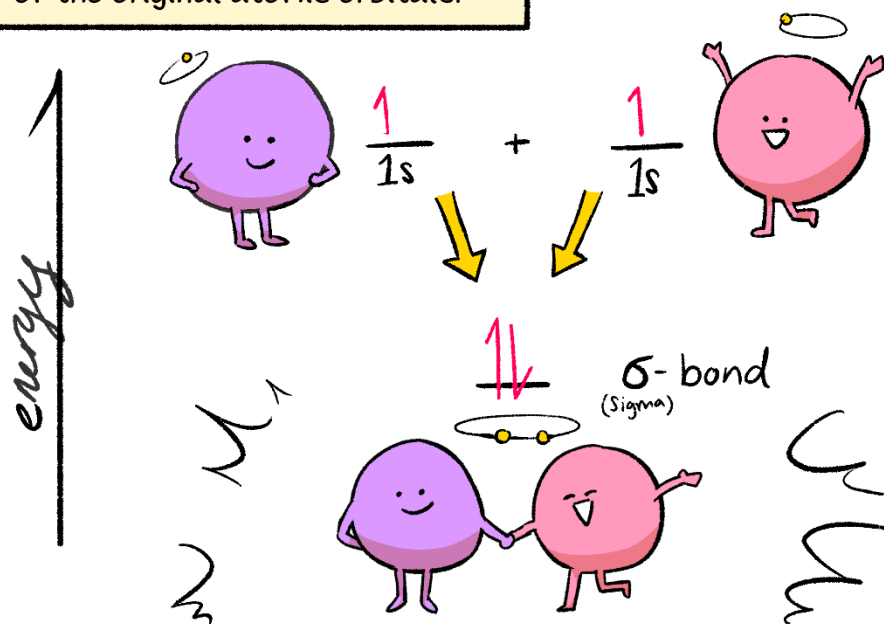
Atoms are made of tiny particles. One of these types of particles, the electron, resides outside the nucleus (or center) of the atom in orbitals.

Each atomic orbital has an energy, and we fill them with electrons, starting from the lowest energy to the highest!



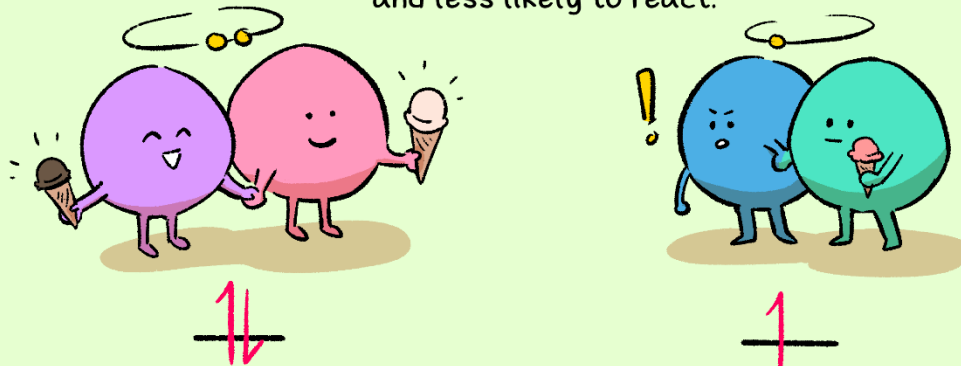
An atomic orbital can only hold two electrons

When atoms form covalent bonds, their atomic orbitals combine to create new molecular orbitals that are lower in energy than that of the original atomic orbitals.

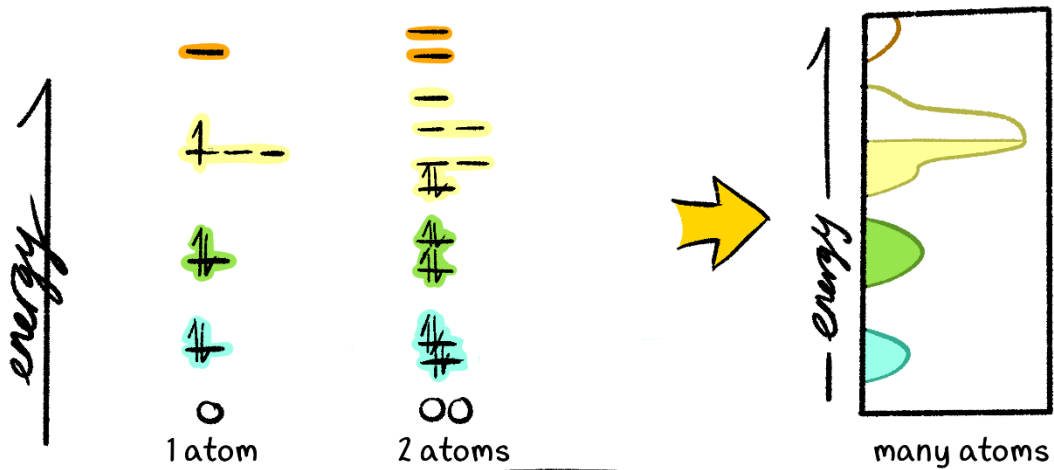


Work in the 20th century by chemistry giants like Lewis, Mulliken, and Pauling helped us understand why atoms bond.

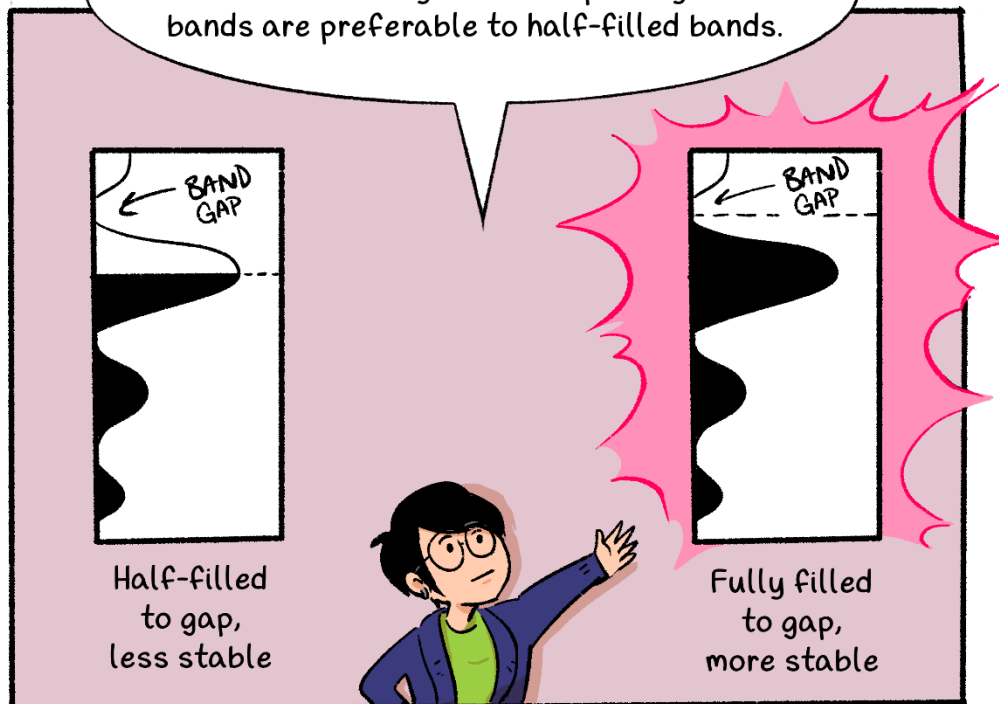
And electronic structures with filled orbitals are preferable to those that are partially filled because they're more stable and less likely to react.



As crystals contain a lot of atoms, their orbitals add up and mix. Because they're not discrete anymore, they become "bands" instead.

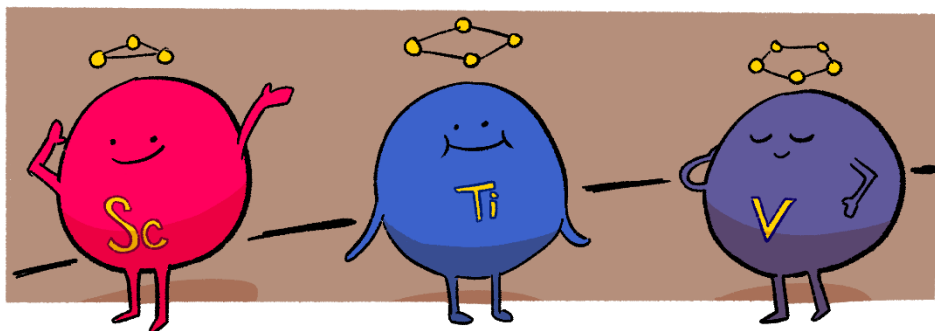


So when we look at the electronic structures of crystals, completely filled bands are preferable to half-filled bands.



That means in order to fill the bands completely, the crystal prefers a certain number of electrons.

We use electron-counting rules to rationalize and design these crystal structures.

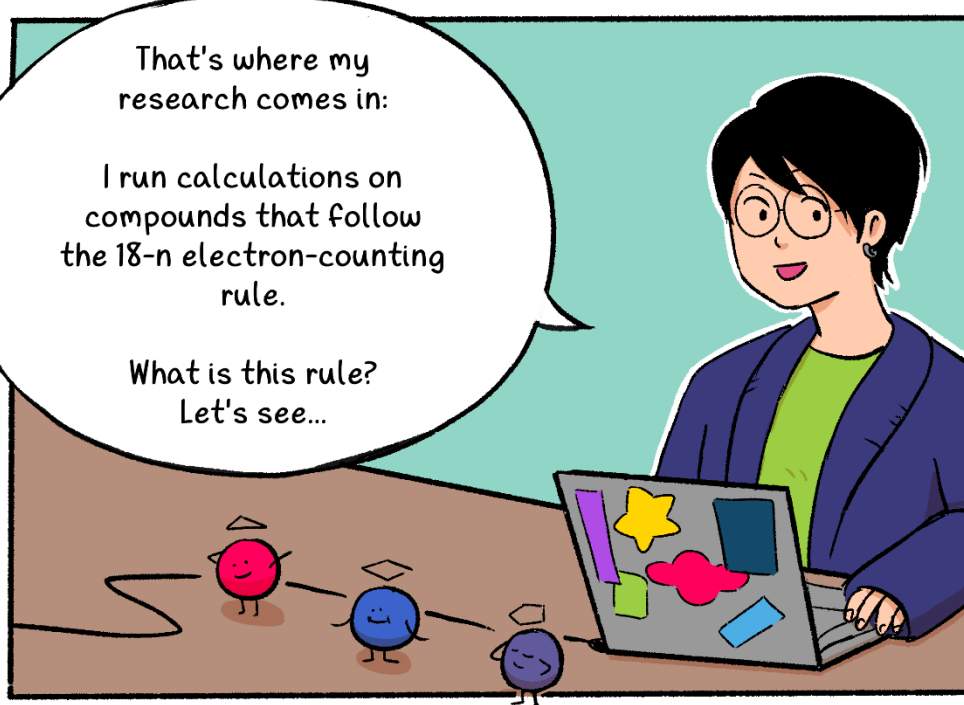


This can help scientists select which element to use based off the number of electrons. However, electron-counting rules don't describe every compound in every context.

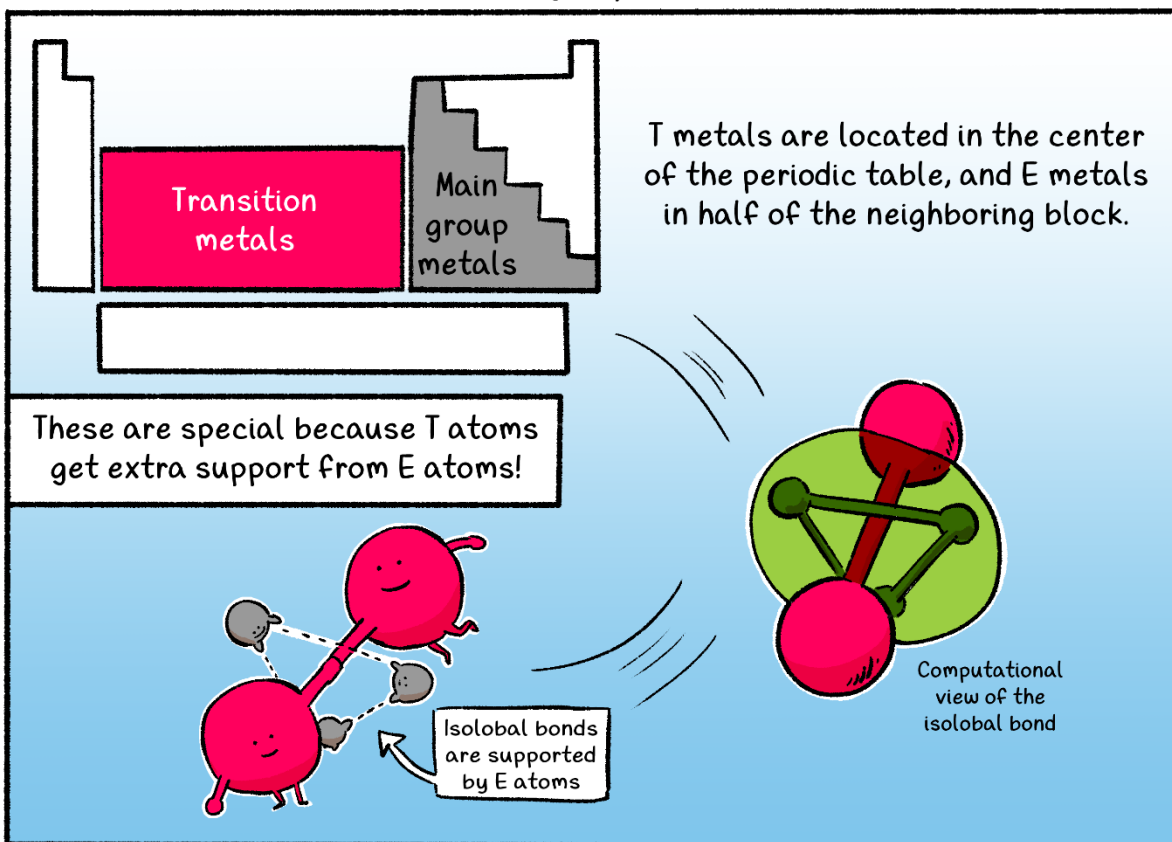
That's where my research comes in:

I run calculations on compounds that follow the $18-n$ electron-counting rule.

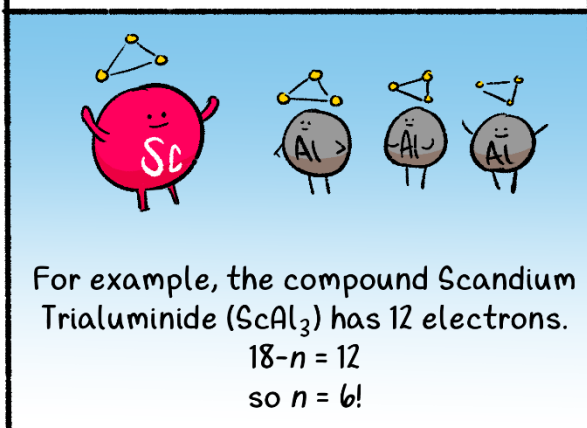
What is this rule?
Let's see...



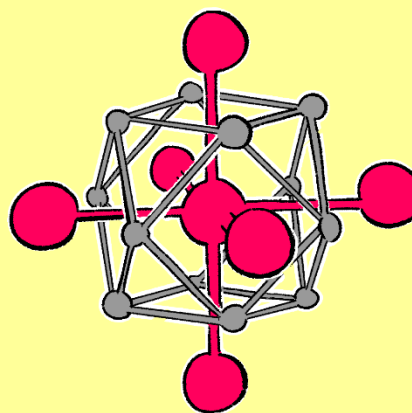
The 18- n rule applies to crystals made of transition metals (T) and main group metals (E)!



The number of isolobal bonds, n , is related to the total number of electrons available for bonding, represented by $18-n$.

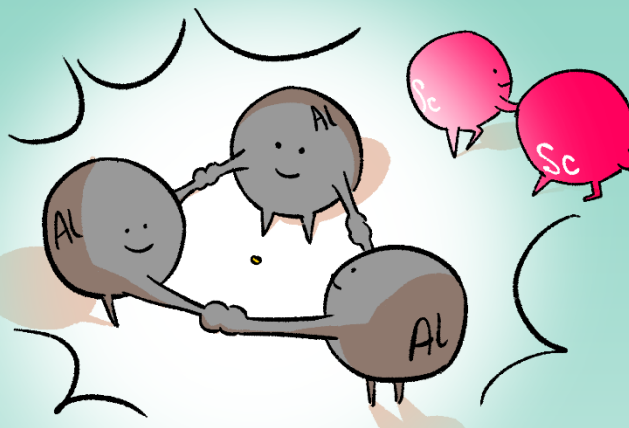
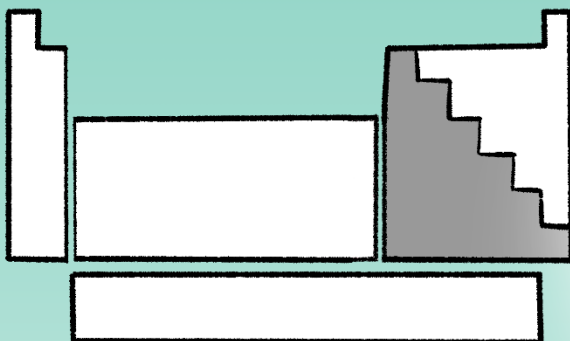


And we do see 6 Sc-Sc bonds in the crystal structure!



However, electrons can also be put in bonds made solely of main group metals.

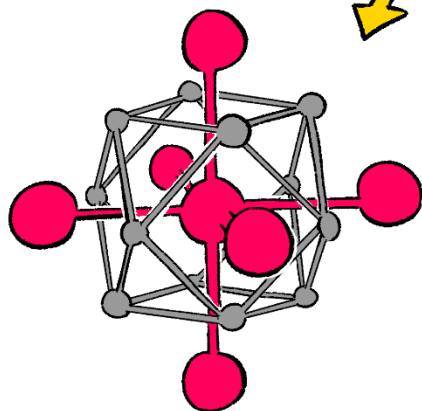
We use the letter m to count these electrons.



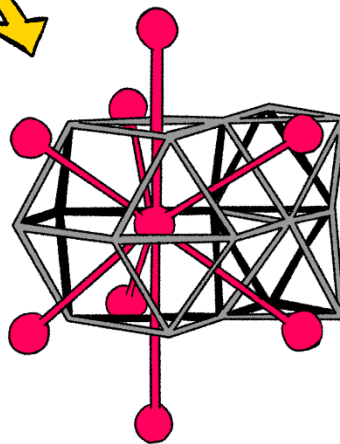
In that case, the number of electrons must equal

$$18 - n + m$$

We can divide up the electrons between n and m in different ways.



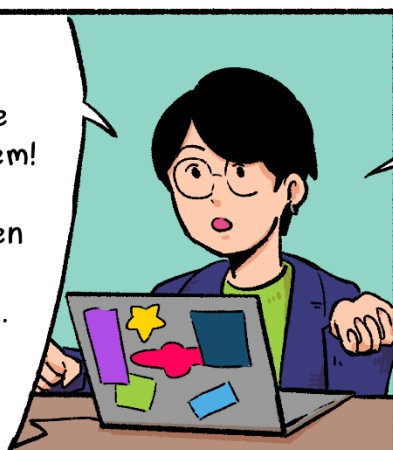
For 12 electrons, we can have $18 - 6 + 0$, like in ScAl_3 .



Or we can have $18 - 7 + 1$, like in YAl_3 (Yttrium trialuminide).

We call these potential structure $18 - n + m$ isomers.

And here lies the crux of the problem!
If we can divide electrons between n and m in different ways...



...then there are A BUNCH of possibilities! How do we decide?

$$18 - n + m = 12$$



$$n = 6 \\ m = 0$$

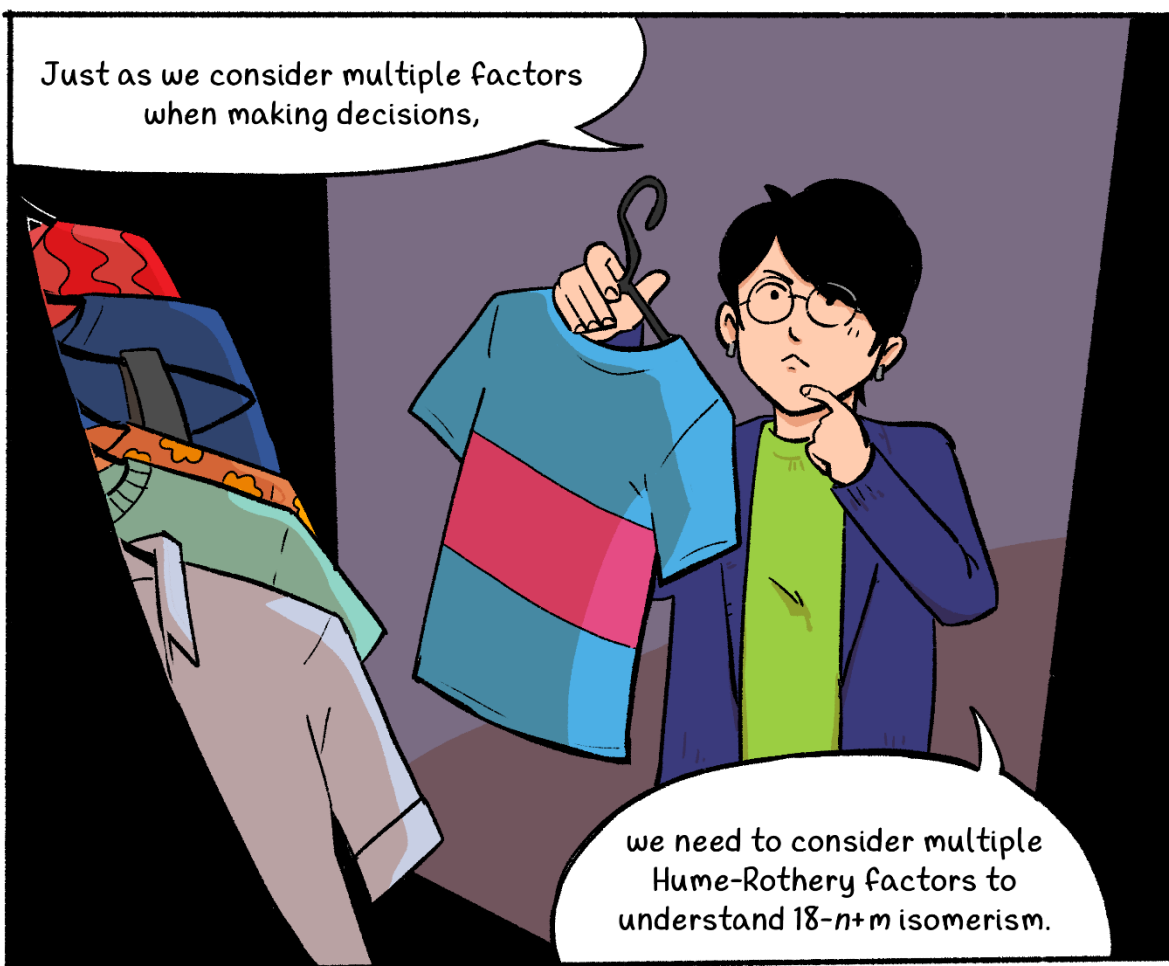


$$n = 7 \\ m = 1$$



$$n = 8 \\ m = 2$$

Just as we consider multiple factors when making decisions,

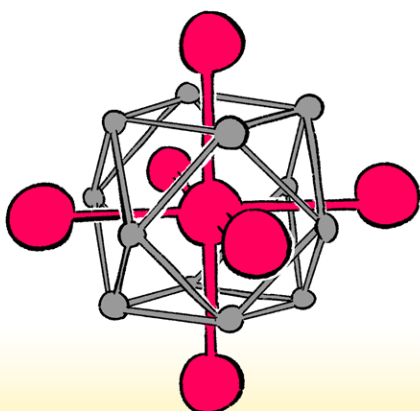


we need to consider multiple Hume-Rothery factors to understand $18 - n + m$ isomerism.

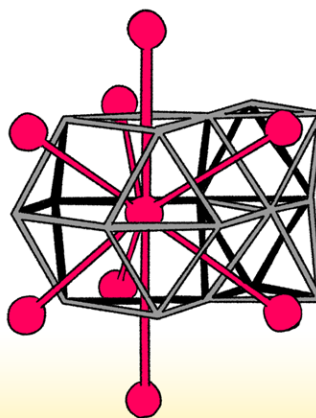
Next, I'll show you how I use computational work to tackle this problem!

Part 3. $18-n+m$ isomerism in Scandium & Yttrium Trialuminides ScAl_3 and YAl_3

In previous section, we saw how ScAl_3 and YAl_3 divide their 12 electrons differently. We call this phenomena " $18-n+m$ isomerism," since they have the same (iso) number of electrons but different structures.

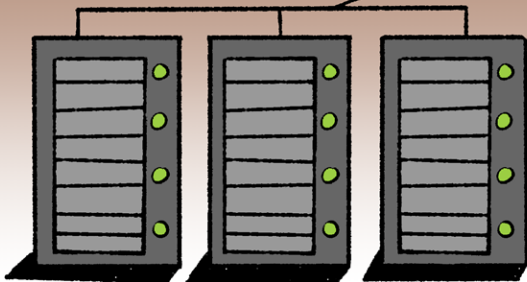
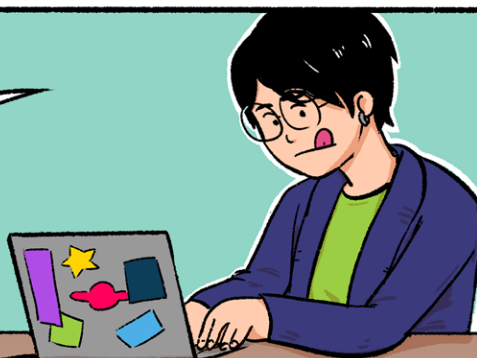


$(n,m) = (6,0)$



$(n,m) = (7,1)$

Their $18-n+m$ electronic schemes make sense, but let's run some calculations to ground it in data.



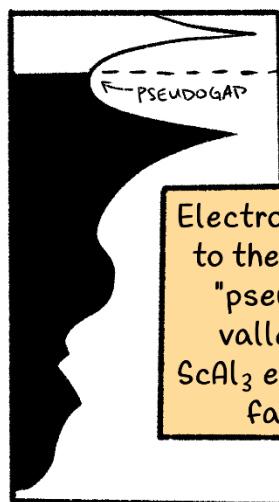
I connect to a powerful computing system to calculate the electronic structure of our crystals with a modelling method called Density Functional Theory.

GASP!

What's this?!
There's an
anomaly!

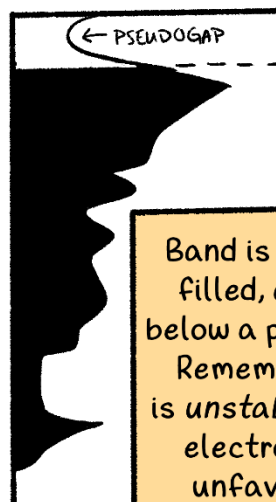


The electronic structure
of ScAl_3 looks fine...



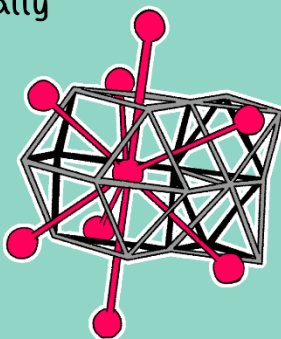
Electrons fill bands
to the center of a
"pseudogap" or
valley, making
 ScAl_3 electronically
favorable.

But the electronic structure
of YAl_3 is odd!



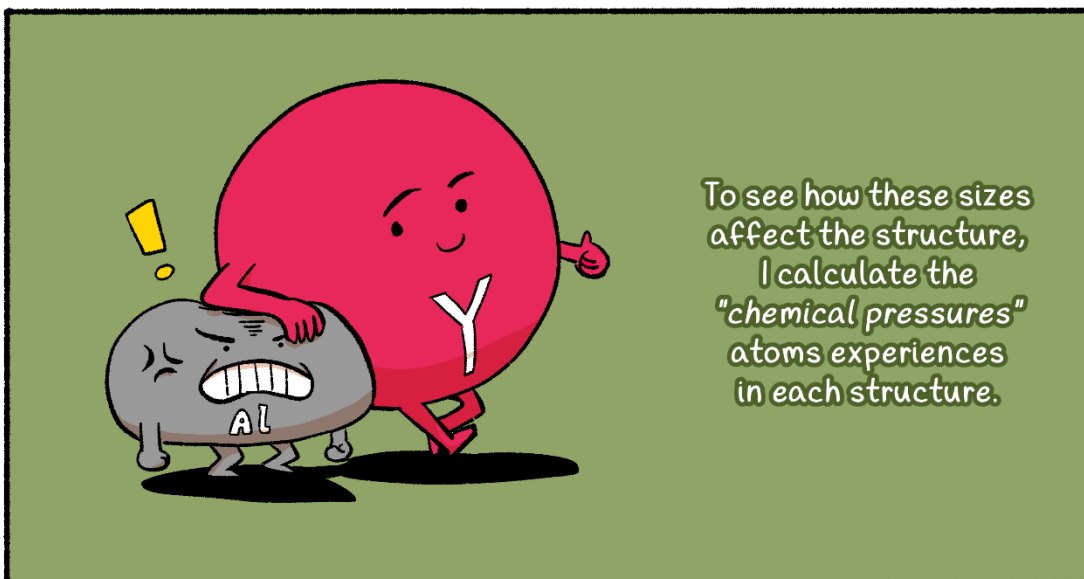
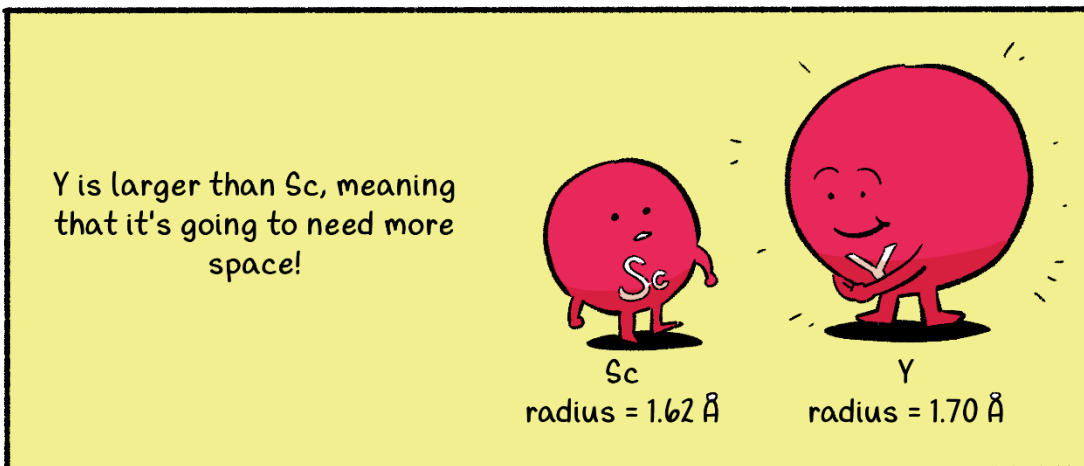
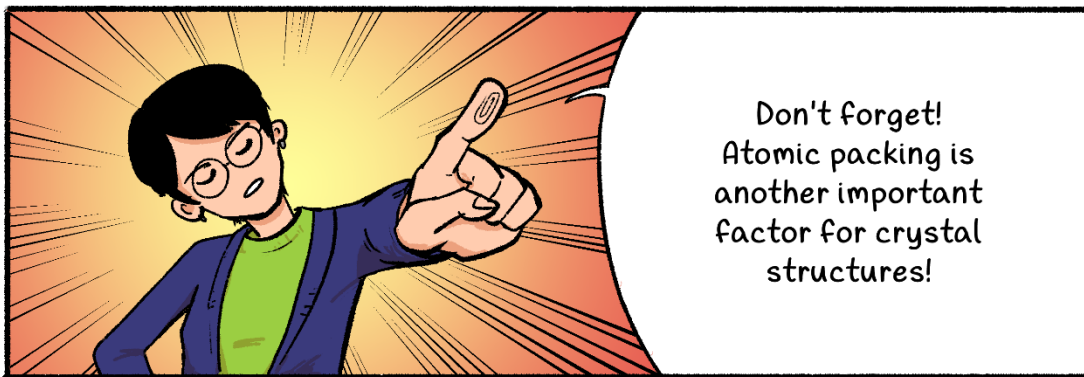
Band is partially
filled, and just
below a pseudogap.
Remember, this
is *unstable*! YAl_3 is
electronically
unfavorable.

If YAl_3 is electronically
unfavorable...



?

Why does the
 YAl_3 type exist?

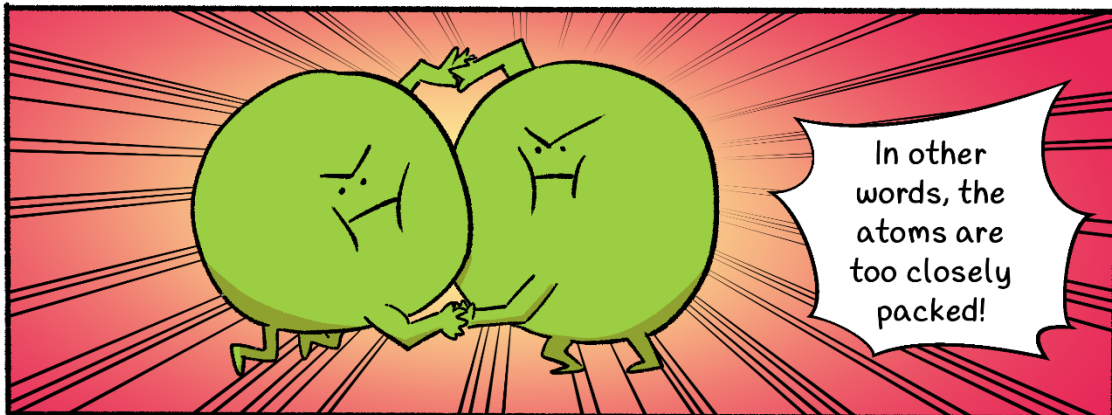
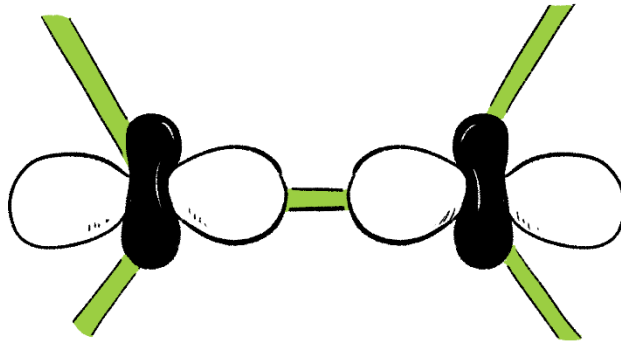


Chemical pressure is defined as the change in energy over change in volume.

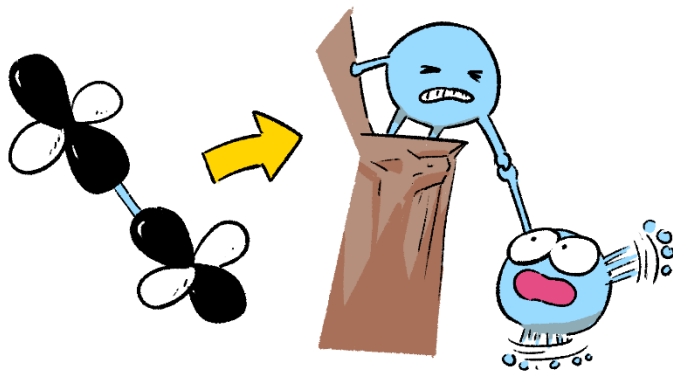
$$CP = \frac{\Delta E}{\Delta V}$$

These chemical pressures between atoms are visualized with black and white lobes.

White lobes between atoms represent positive pressure, where energy increases if the atoms get closer.



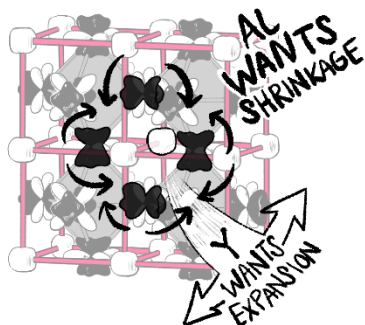
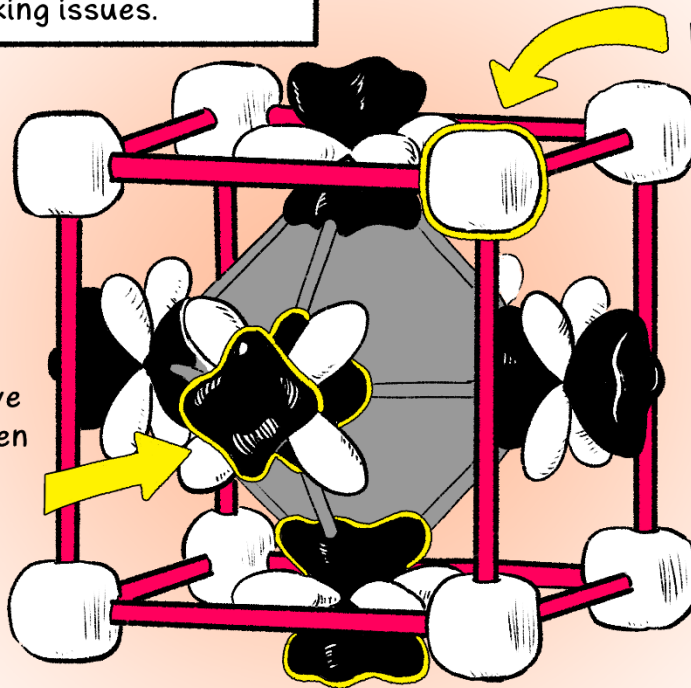
Black lobes between atoms represent negative pressure, and atoms are too far apart!



Let's apply this to YAl_3 !
 YAl_3 doesn't form in the
crystal structure as ScAl_3 .
Why?

If we calculate the chemical
pressure scheme of YAl_3 in the
same type of crystal structure
as ScAl_3 , we can see some
packing issues.

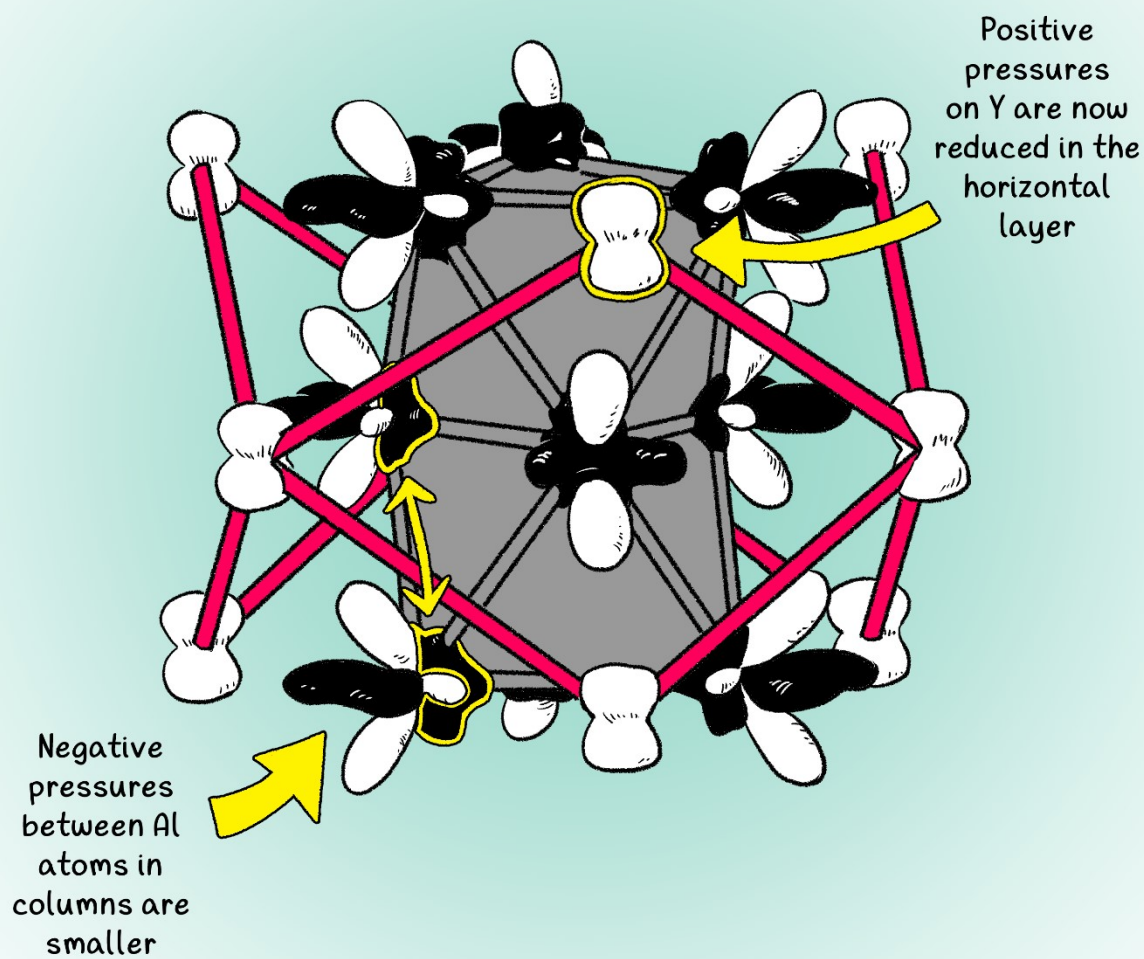
However, negative
pressures between
Al atoms mean
they're too far
apart.



The Y atom would like
to expand its environment...
But the repeating unit shows us that the Y
atoms are embedded in the Al-Al network.

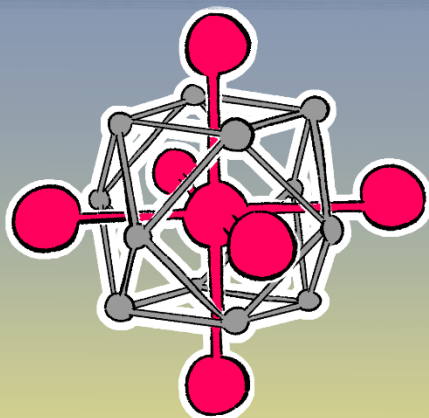
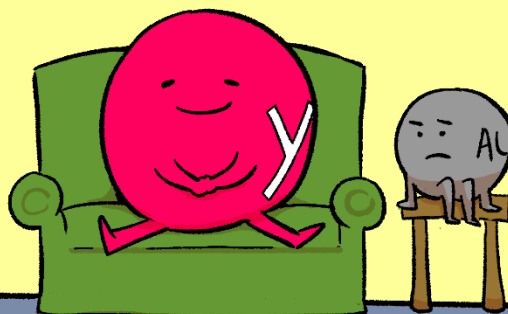
It'll have to stretch the Al-Al network
that's already overstretched!
This is a pretty tense packing situation.

What about the crystal structure that YAl_3 actually forms?



In this type, we are able to simultaneously expand the coordination environment of the Y atom and shorten some of the Al-Al contacts!

In YAl_3 , packing tensions are the most important, so it opts for more room for the Y atom, even if it means having an unfavorable electronic structure.

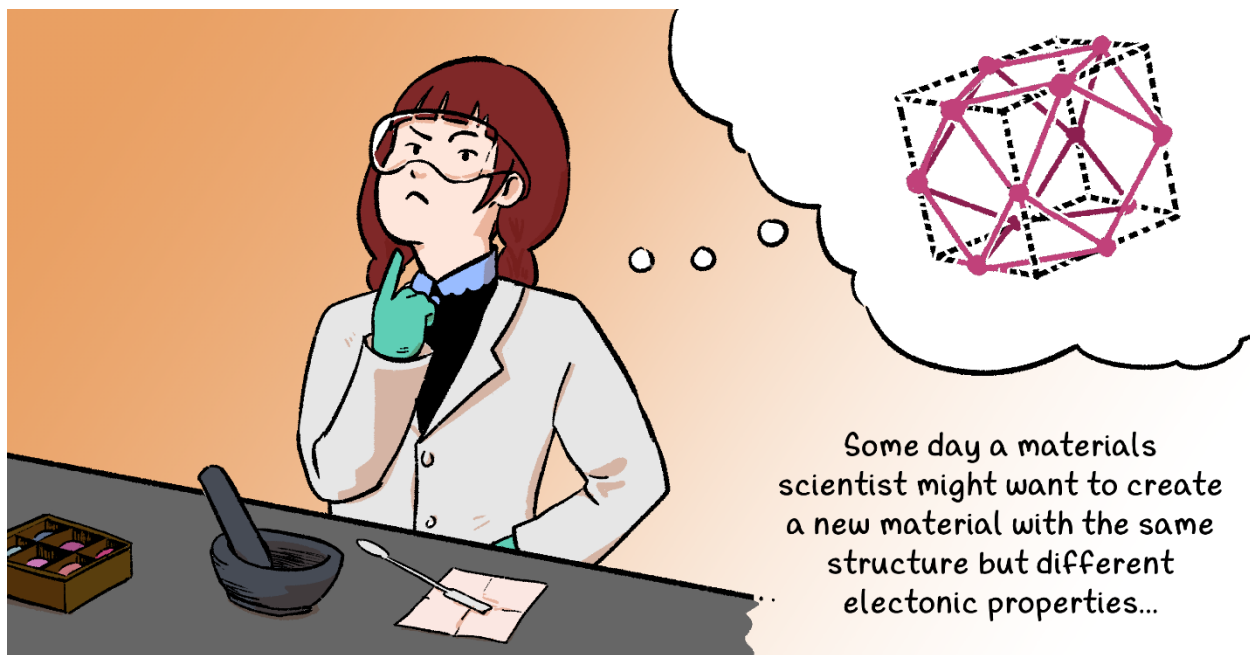


In $ScAl_3$, since Sc is smaller, packing tensions aren't as bad, so the structure type with 6 isolobal bonds is preferred.

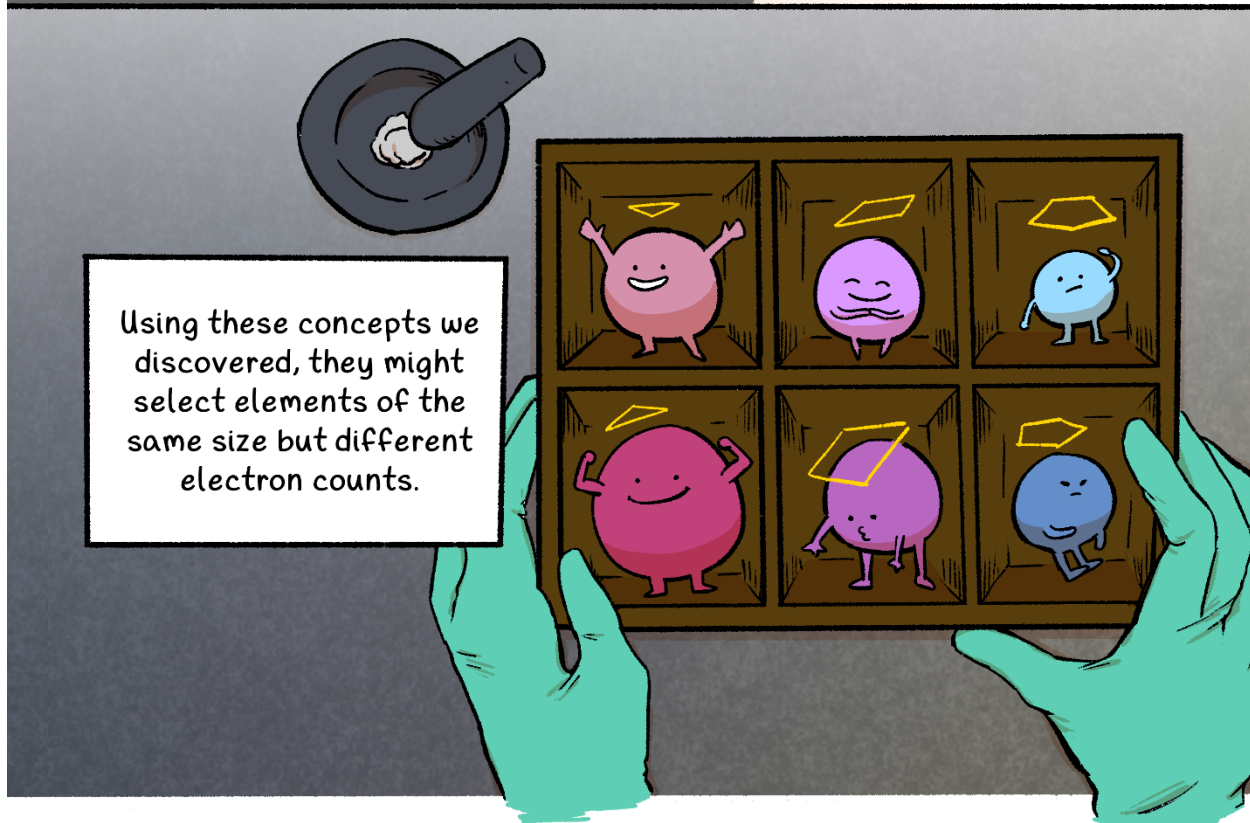
We can see how electronic and atomic packing factors compete, creating this situation of 18- $n+m$ isomerism.



The computational tools I used helped us unravel this mystery, and can help us understand why other crystal structures form.



Some day a materials scientist might want to create a new material with the same structure but different electronic properties...

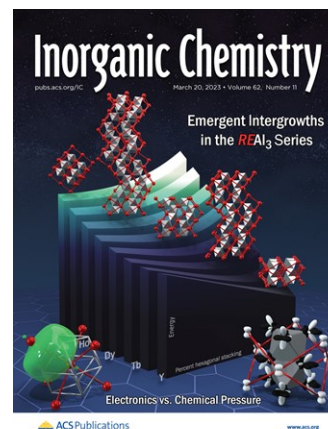


Using these concepts we discovered, they might select elements of the same size but different electron counts.

Down the line, the kind of fundamental research I do can provide guidelines in discovering the next greatest material!

Afterword and acknowledgements

This work is based off my first paper in *Inorganic Chemistry*, "Emergent Transitions: Discord between Electronic and Chemical Pressure Effects in the $REAL_3$ ($RE = Sc, Y, \text{Lanthanides}$) Series." Dr. Katie Hilleke performed the initial calculations on this system, and my PI, Prof. Danny Fredrickson, guided the overall project. There's a lot of cool things about this system that I had to omit from this comic, so go read it! My research was funded by the National Science Foundation through Grant DMR-2127349. Thank you!



I designed the cover for the issue of *Inorganic Chemistry* it was published in!

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DOI: <https://doi.org/10.1021/acs.inorgchem.2c03393>

The complex Ce_5Co_{19} type figure in Part 1 is based off this work:

Kyana M. Sanders, Jonathan S. Van Buskirk, Katerina P. Hilleke, and Daniel C. Fredrickson. *J. Chem. Theory Comput.* 2023, 19, 4273–4285

DOI: <https://doi.org/10.1021/acs.jctc.3c00368>

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https://www.scifun.org/Thesis_Awards/thesis_awards.html

The font this work is SS Pretzel by Sara Linsley and is used under the SIL Open Font License. <https://ko-fi.com/s/7927567d83>

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Amber Lim

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